

# STIL-LEHRE

FÜR

FARBIGE FLÄCHEN-VERZIERUNG

UND

GEWEBE-MUSTERUNG

VON

OSCAR HAEBLER.

---

48 TAFELN.

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PLAUEN I. V.

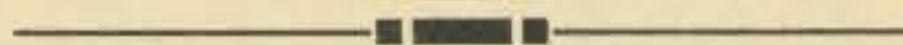
VERLAG VON CHRISTIAN STOLL.

BUCHHANDLUNG FÜR KUNSTGEWERBE.



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PRIMITIVE

PRIMITIV

PRIMITIF

1-20









EGYPTIAN

AEGYPTISCH

ÉGYPTIEN













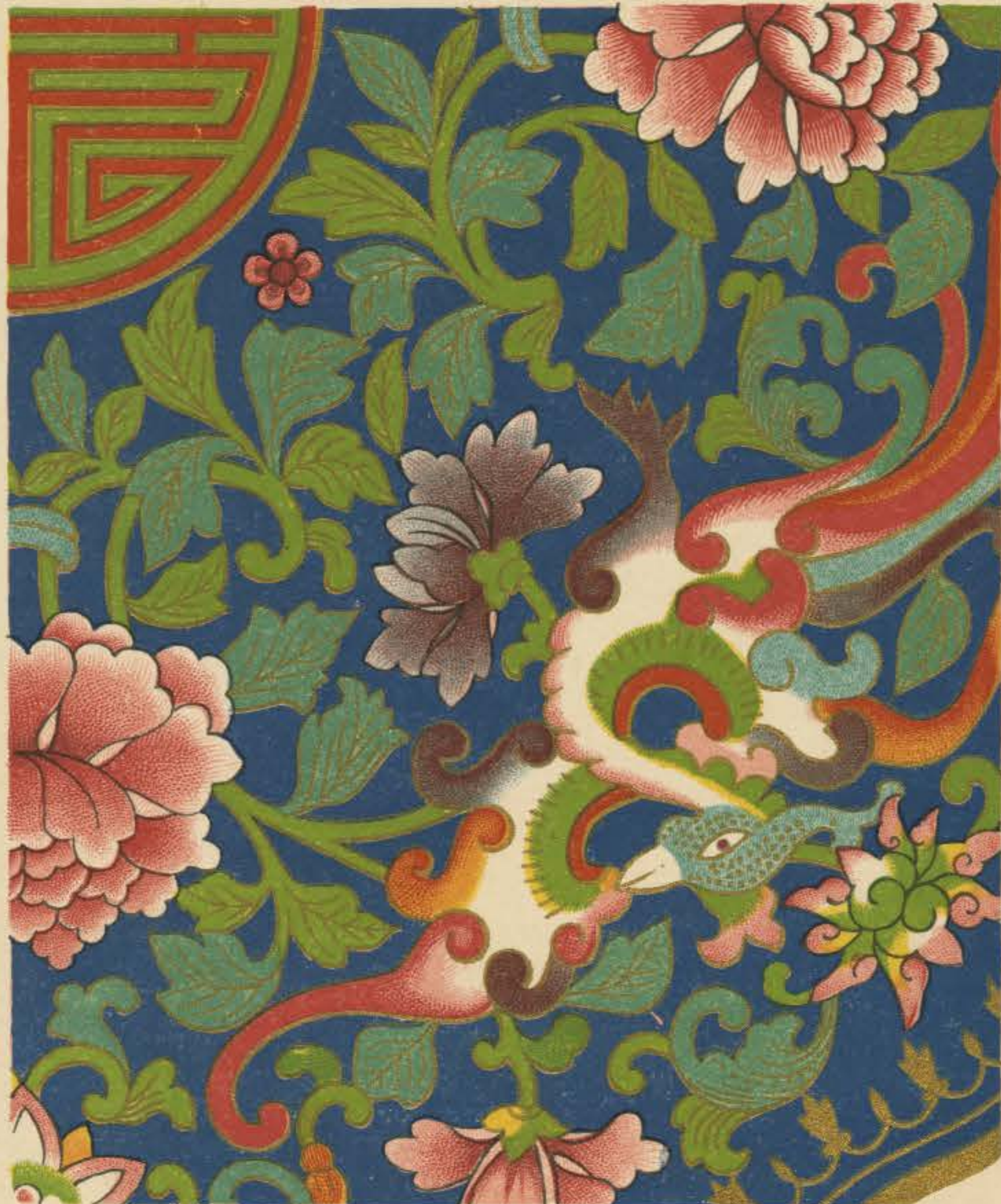
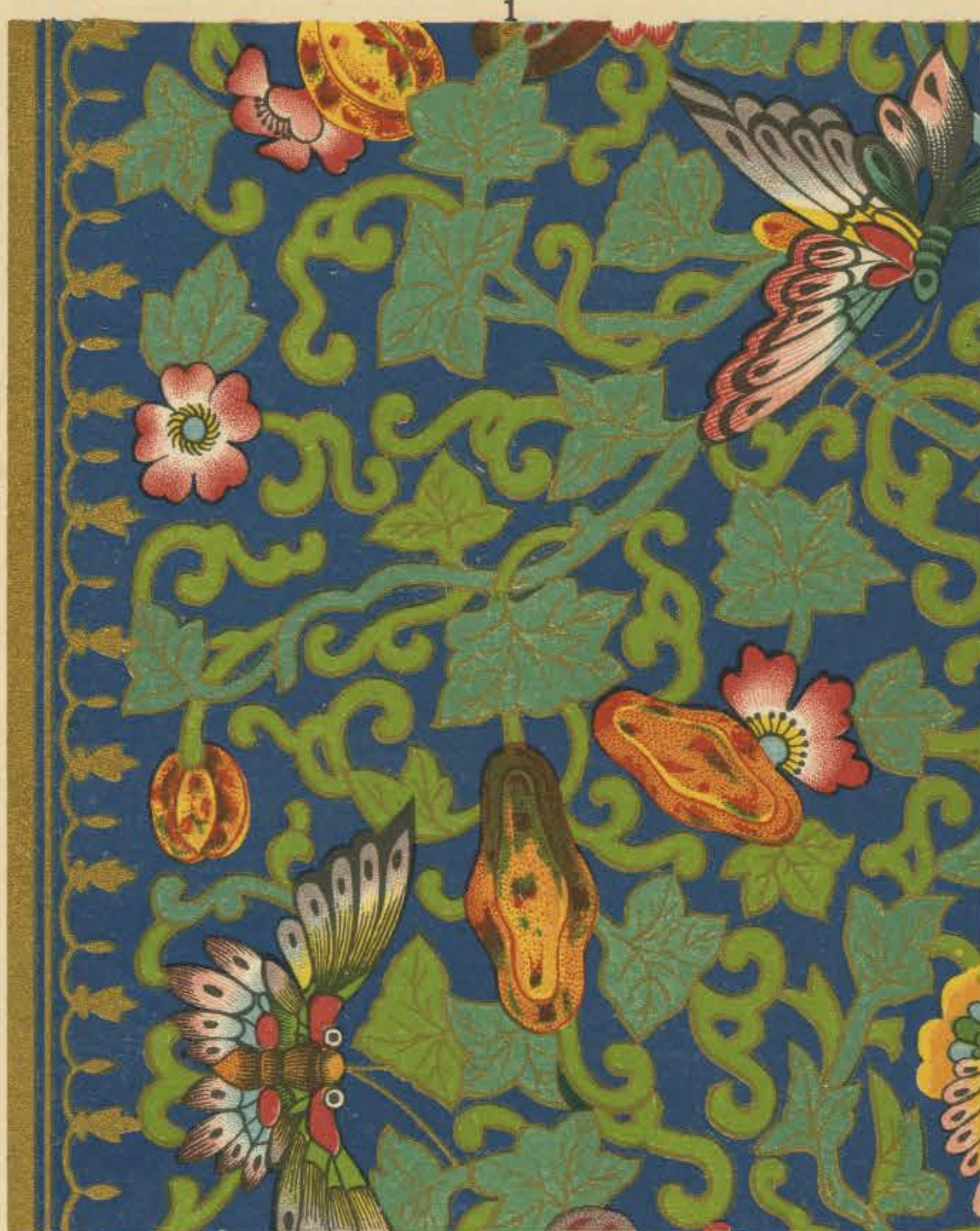




CHINESE

CHINESISCH

CHINOIS

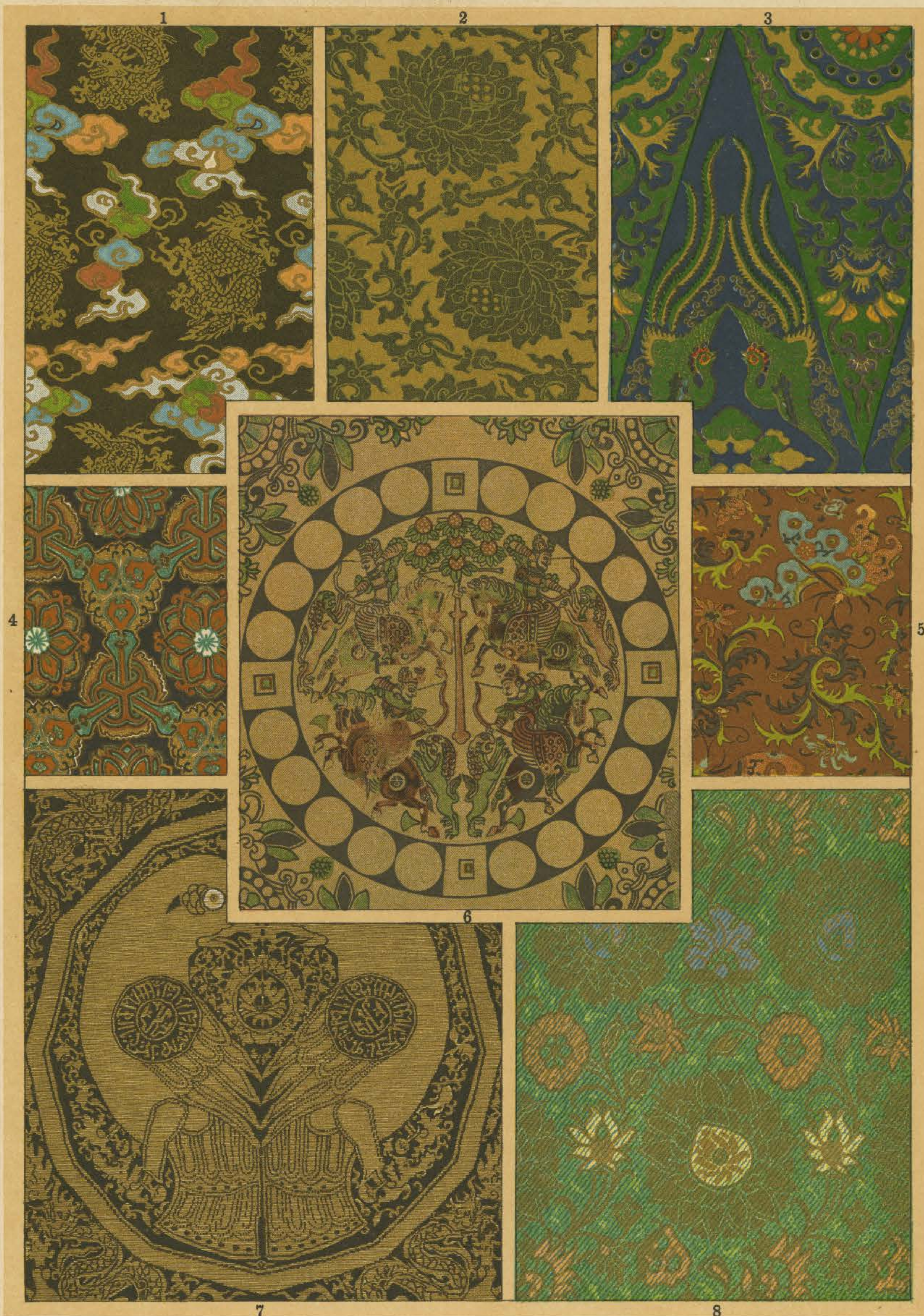




CHINESE

CHINESISCH

CHINOIS





JAPANESE

JAPANISCH

JAPONAIS









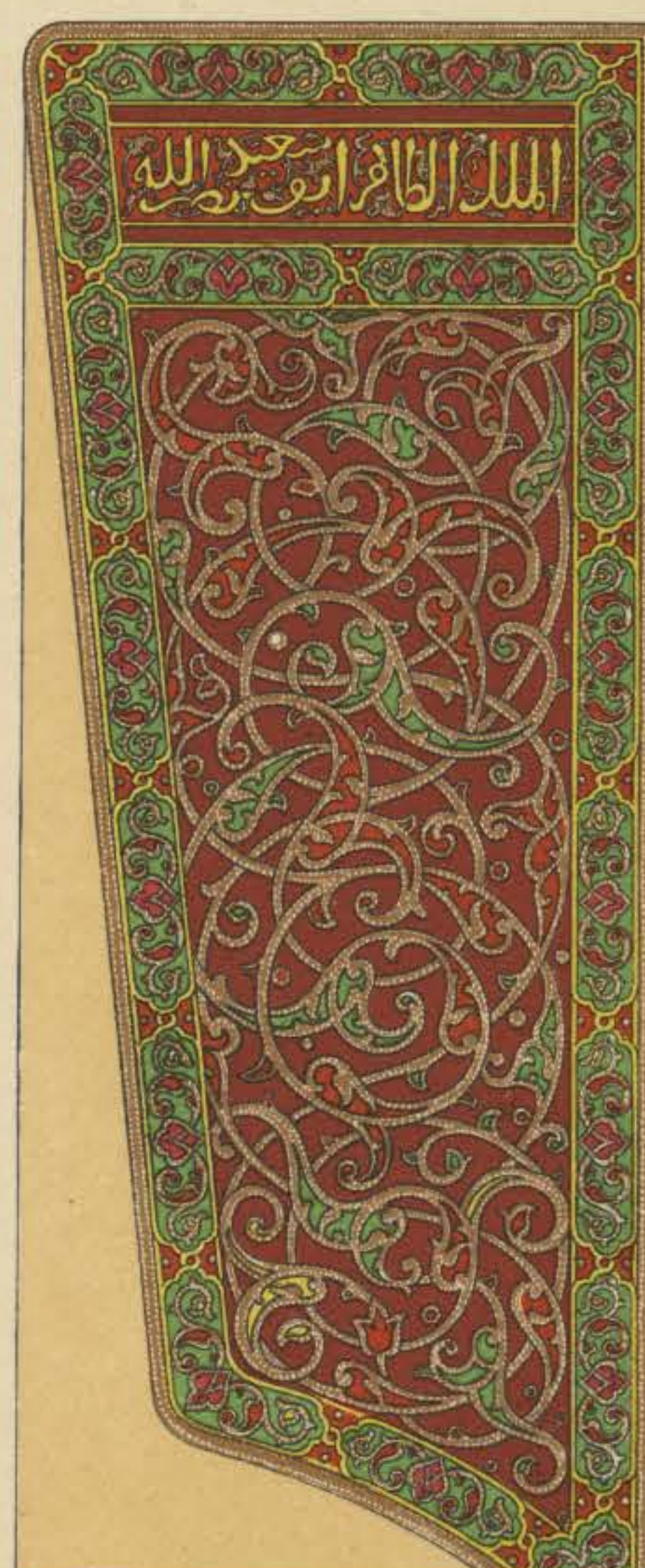
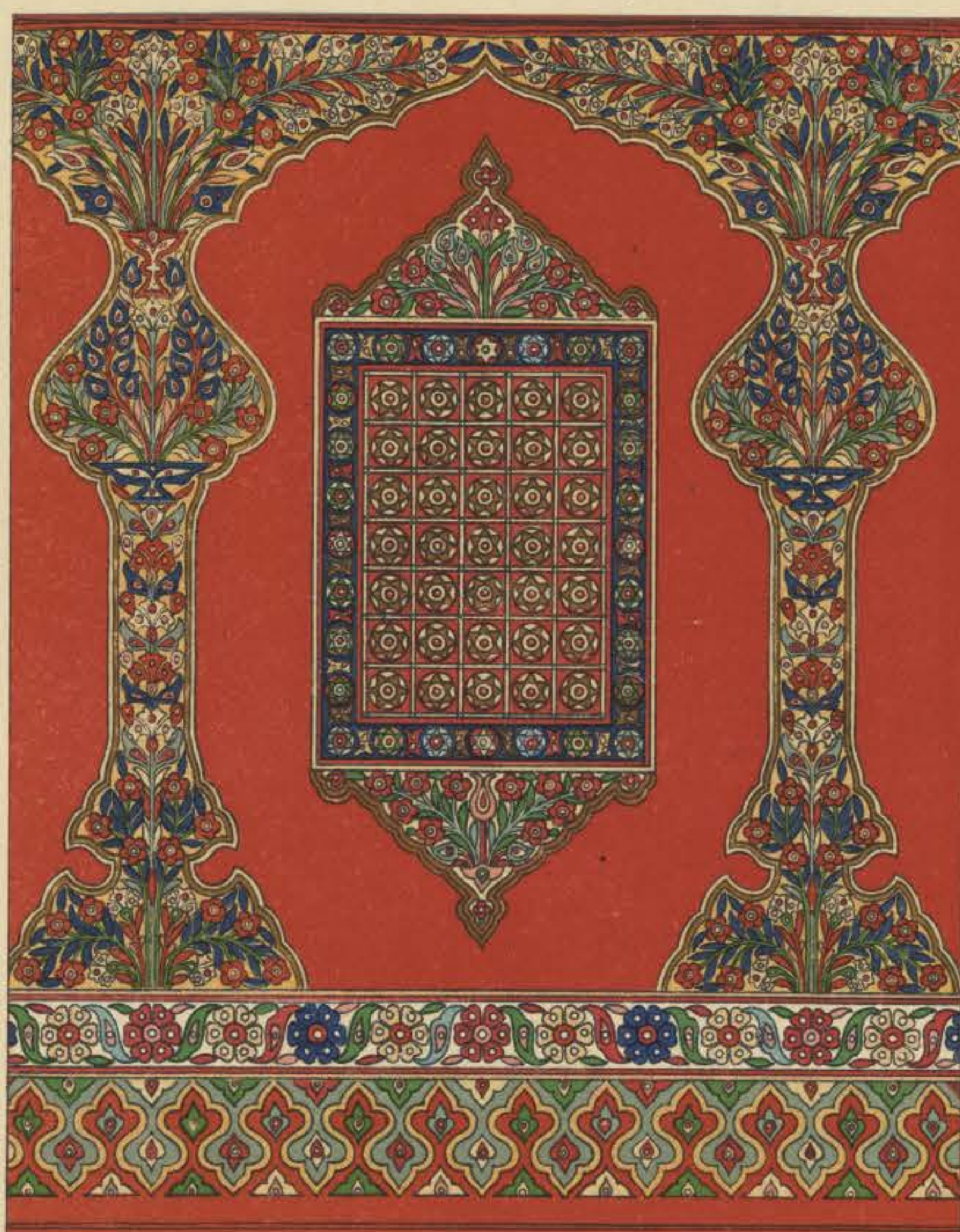
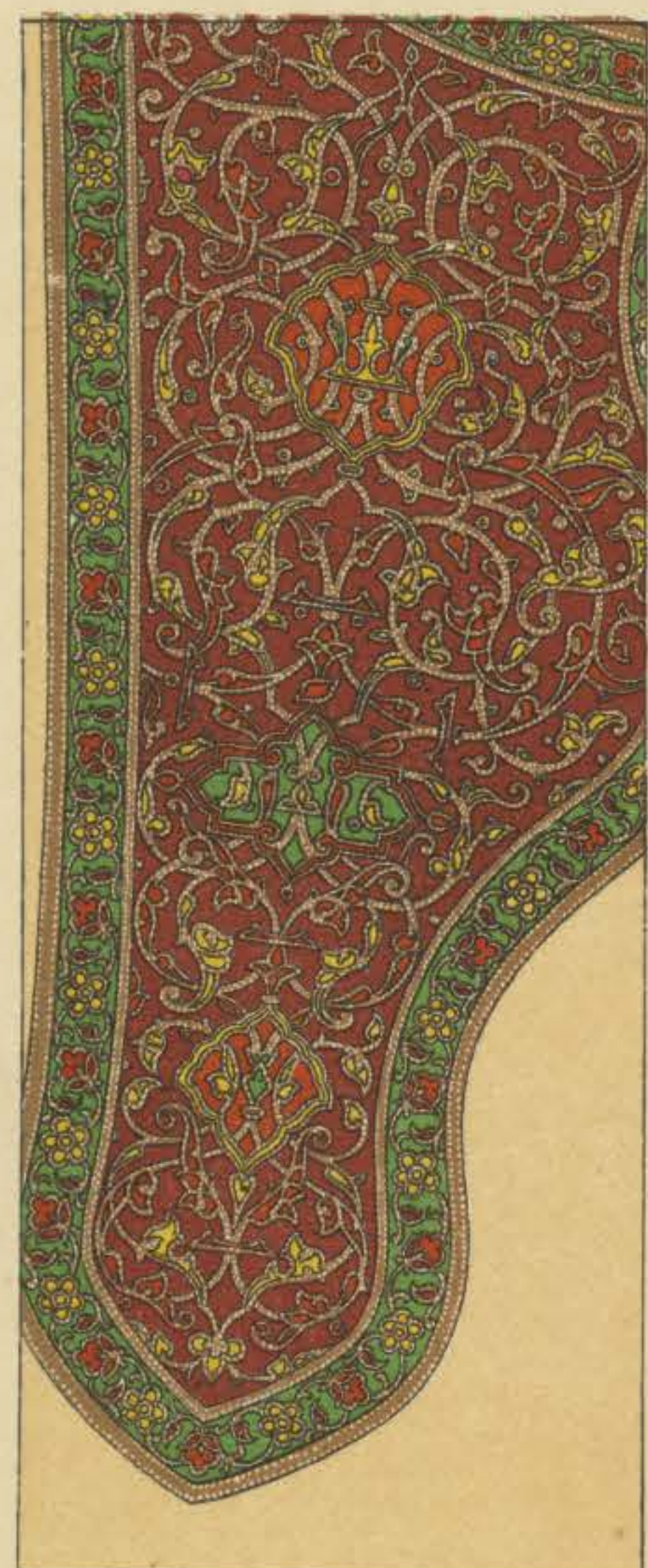
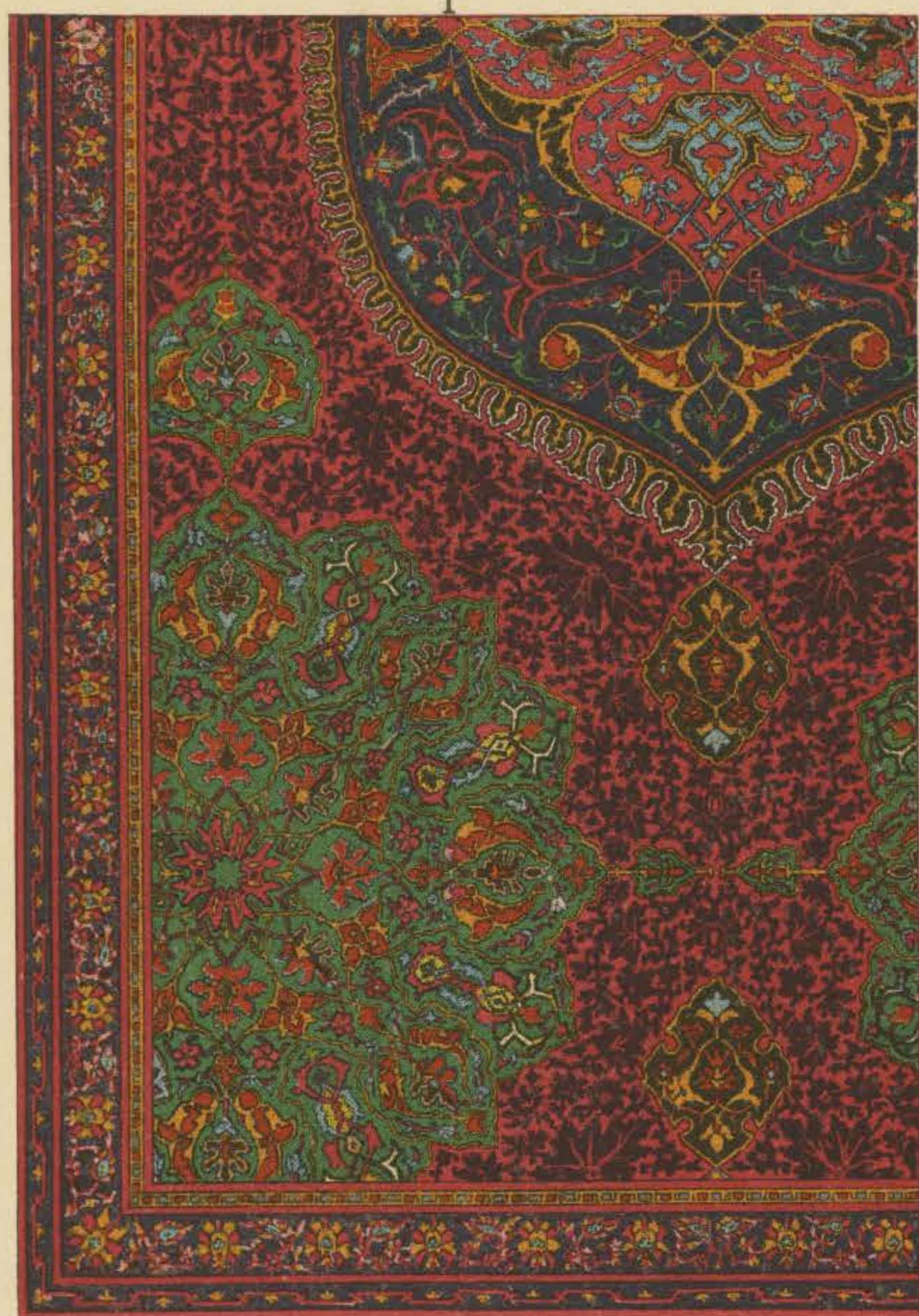
ARABIAN

ARABISCH

ARABE









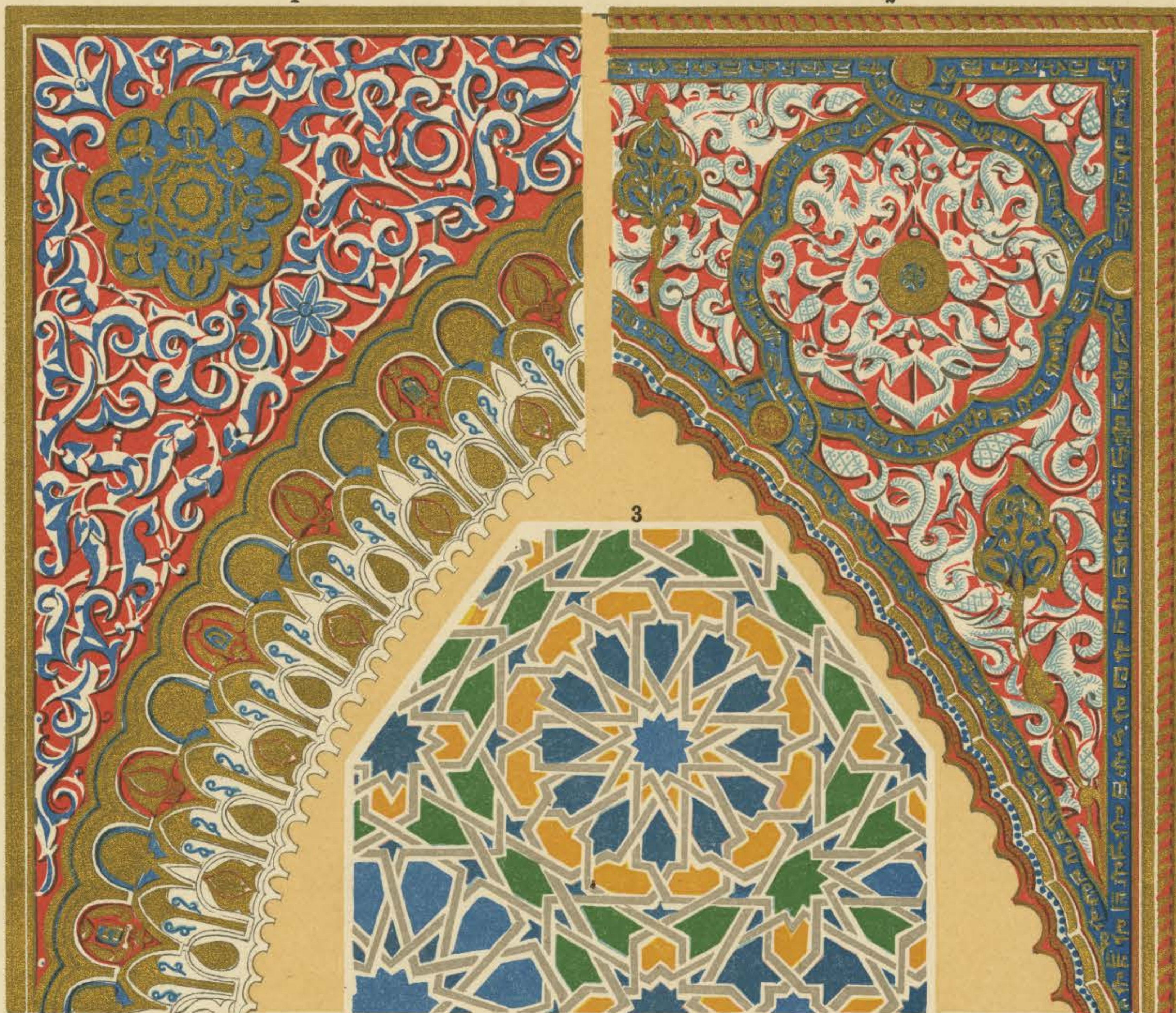
MORESQUE

MAURISCH

MAURESQUE

1

2



3



4



5



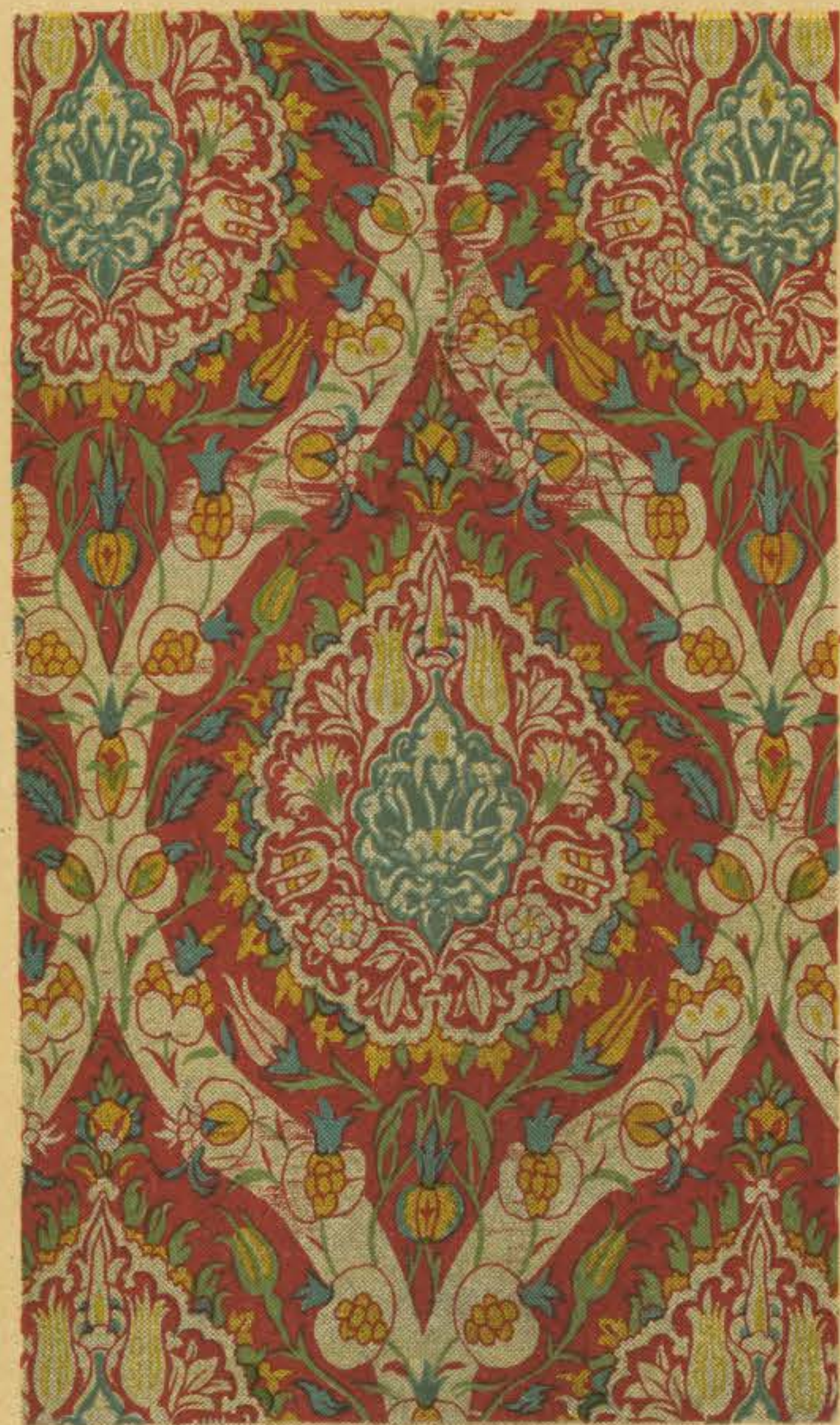
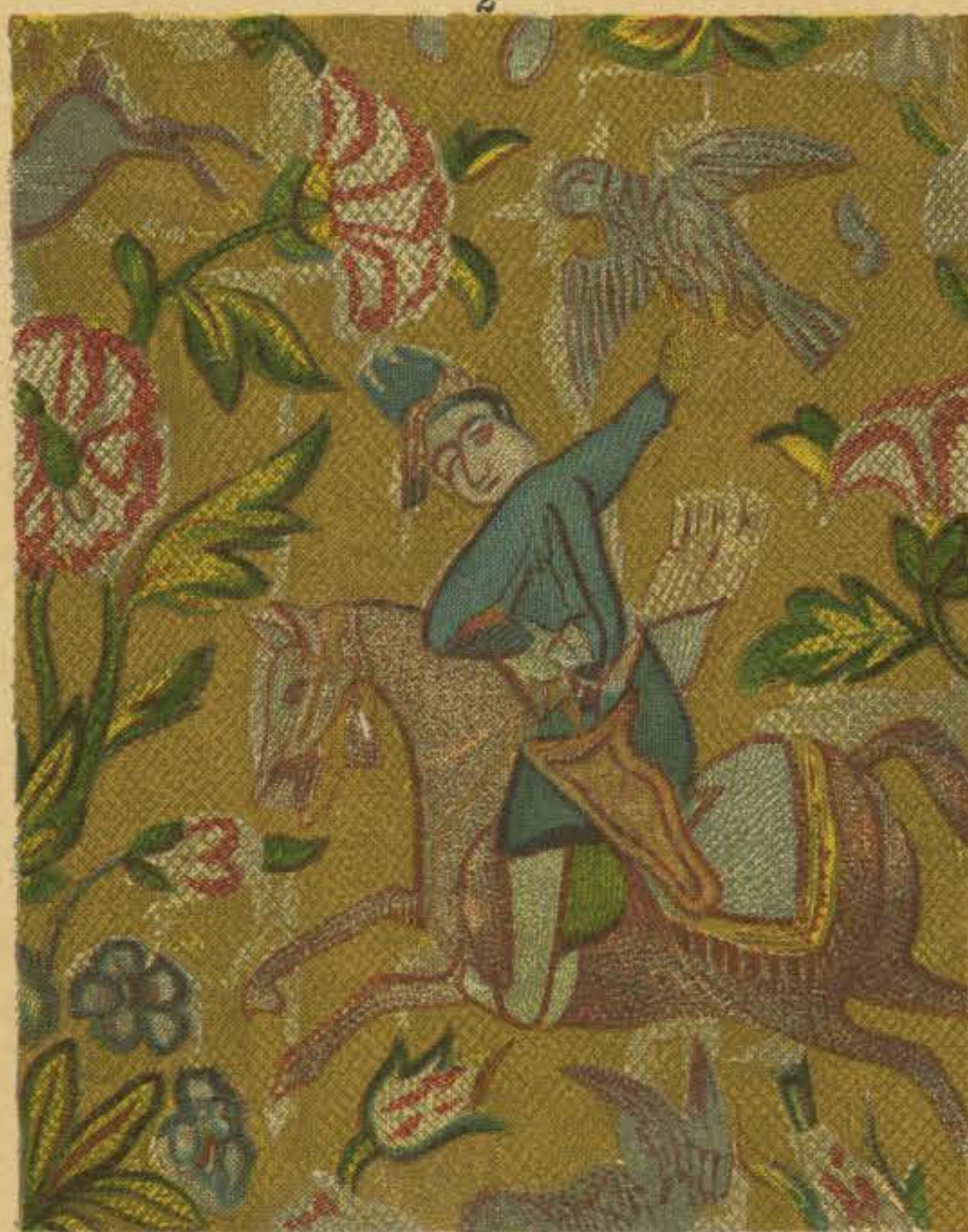
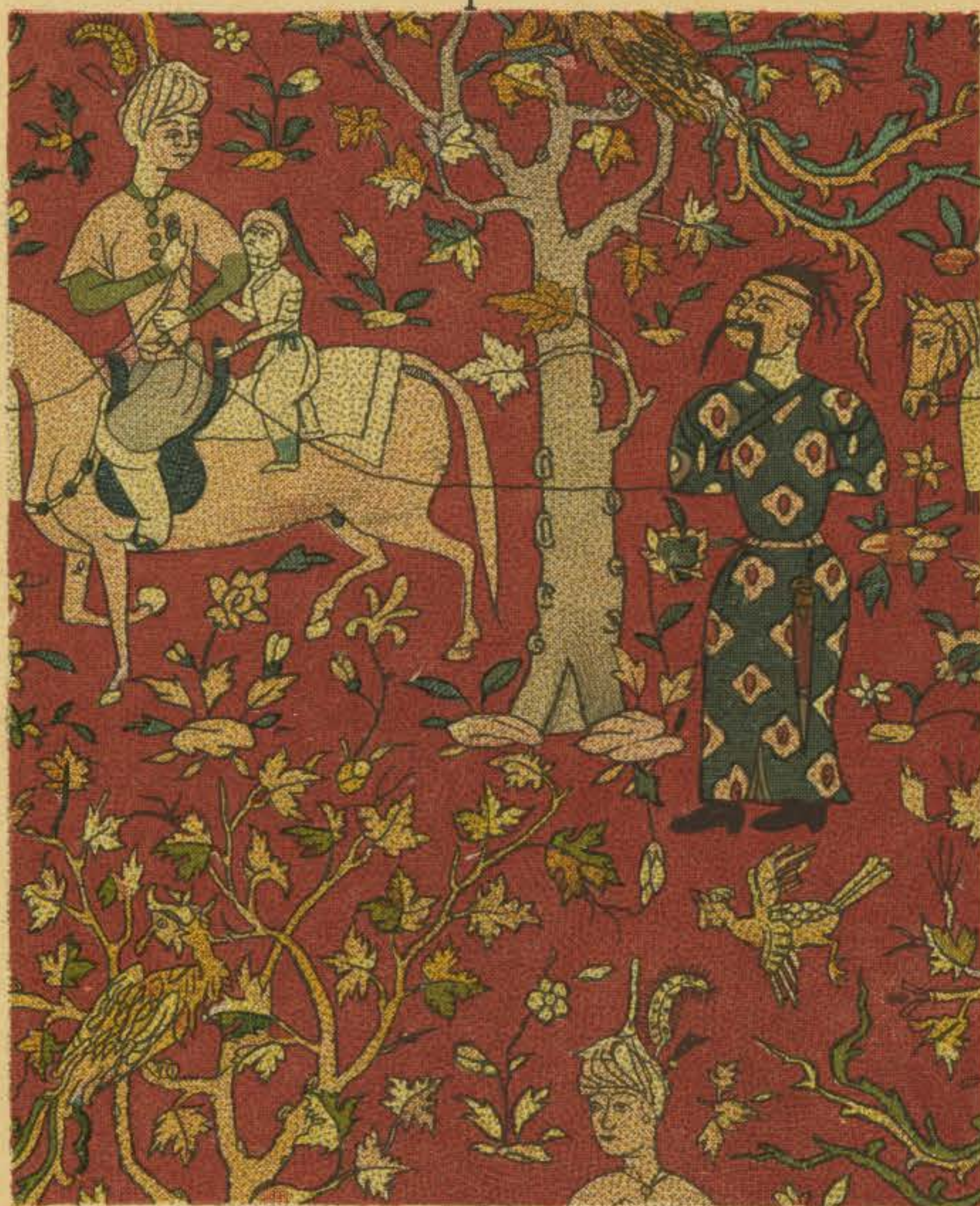




PERSIAN

PERSISCH

PERSAN

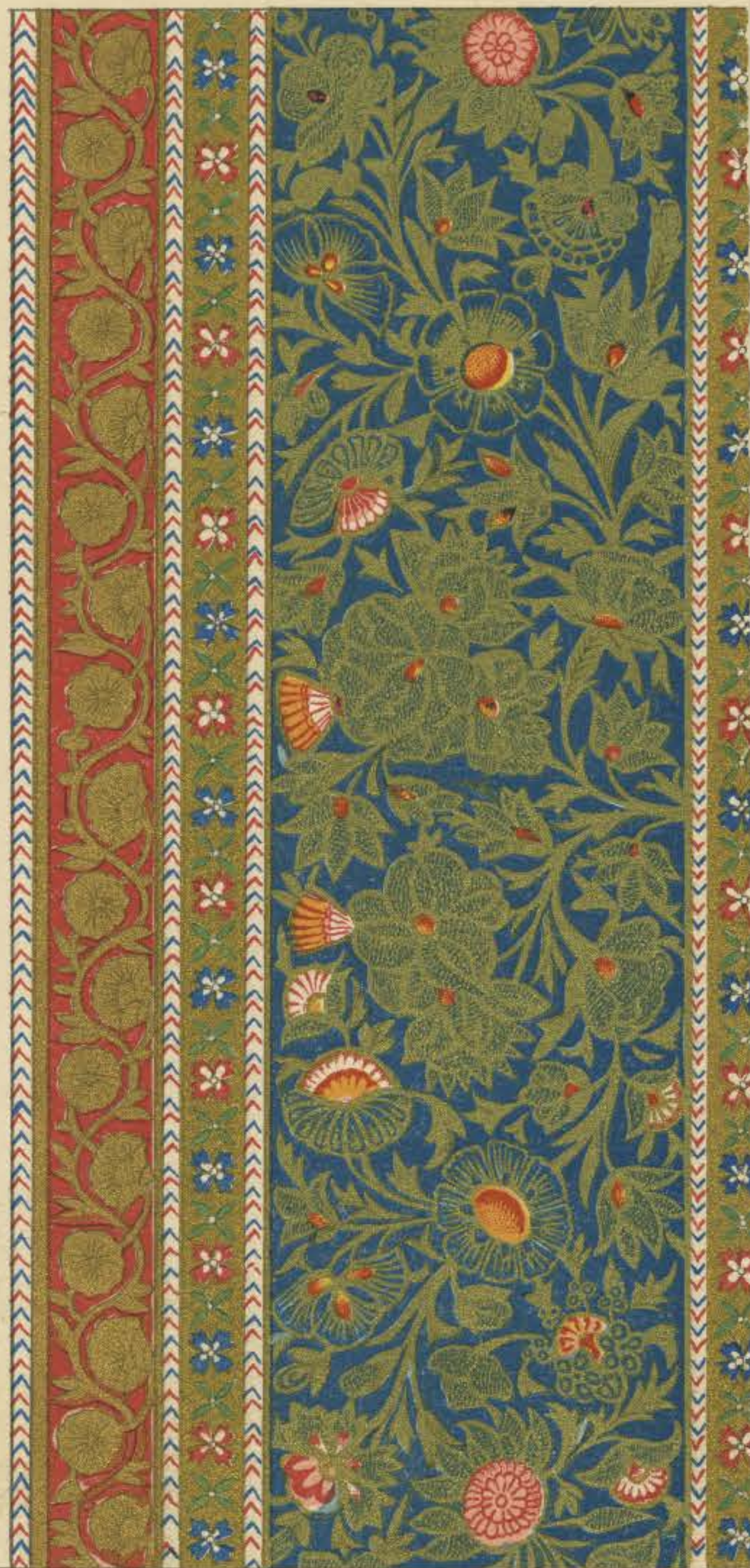
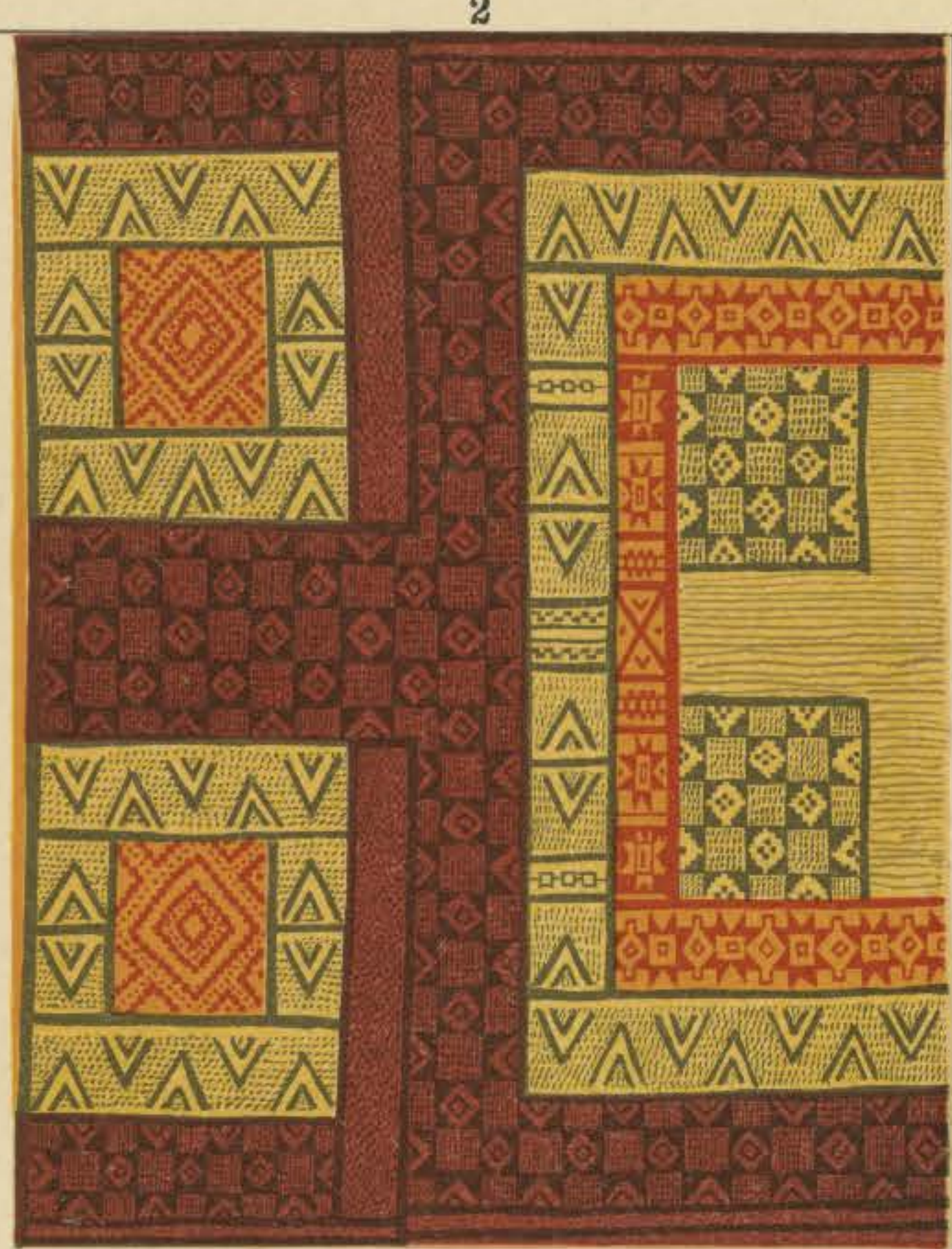




INDIAN

INDISCH

INDIEN





INDIAN

INDISCH

INDIEN









1



3



2

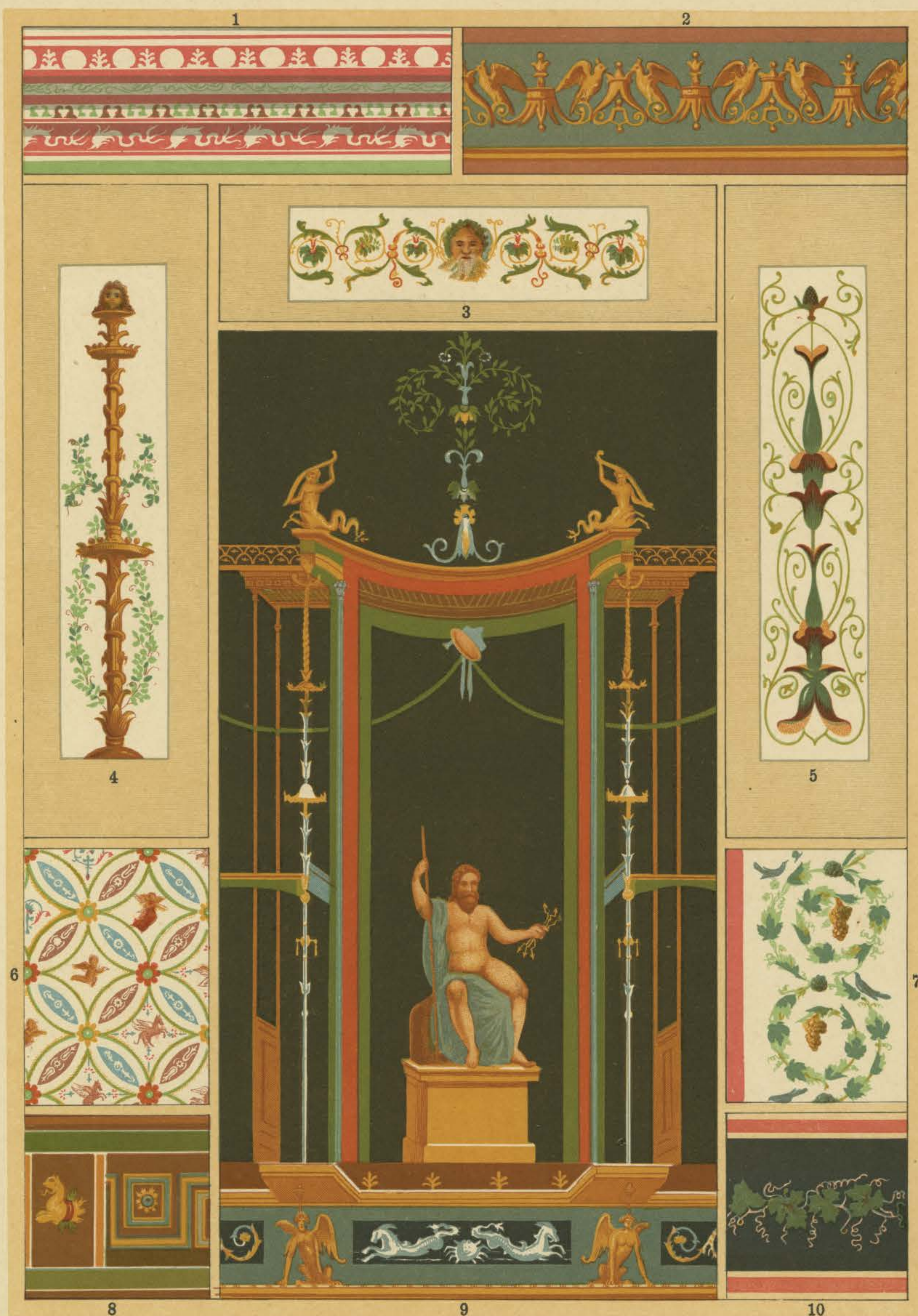


4



5







ORIENTAL  
(ANTIQUÉ)

ANTI-K-ORIENTALISCH

ORIENTAL  
(ANTIQUÉ)









1



3



2



4



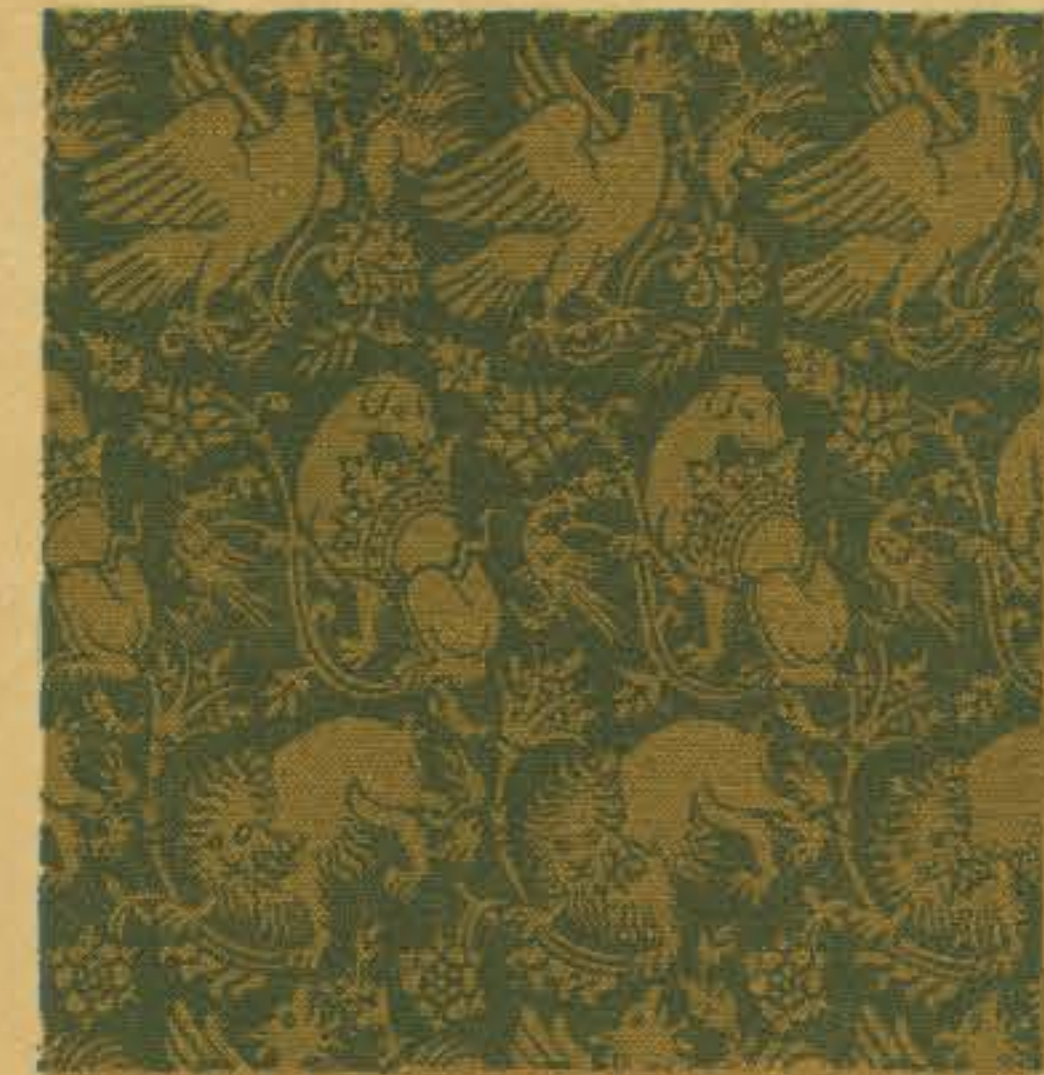
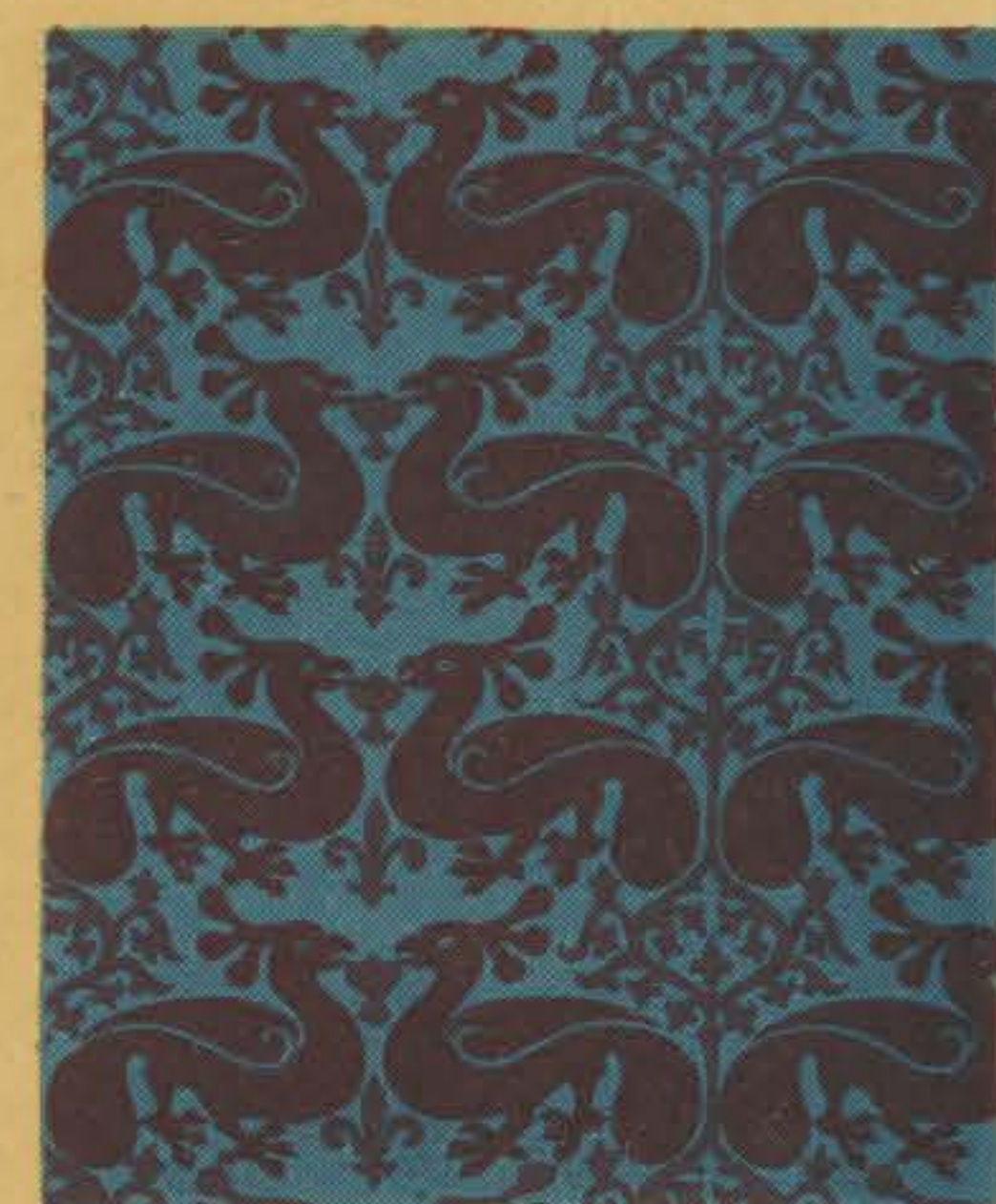
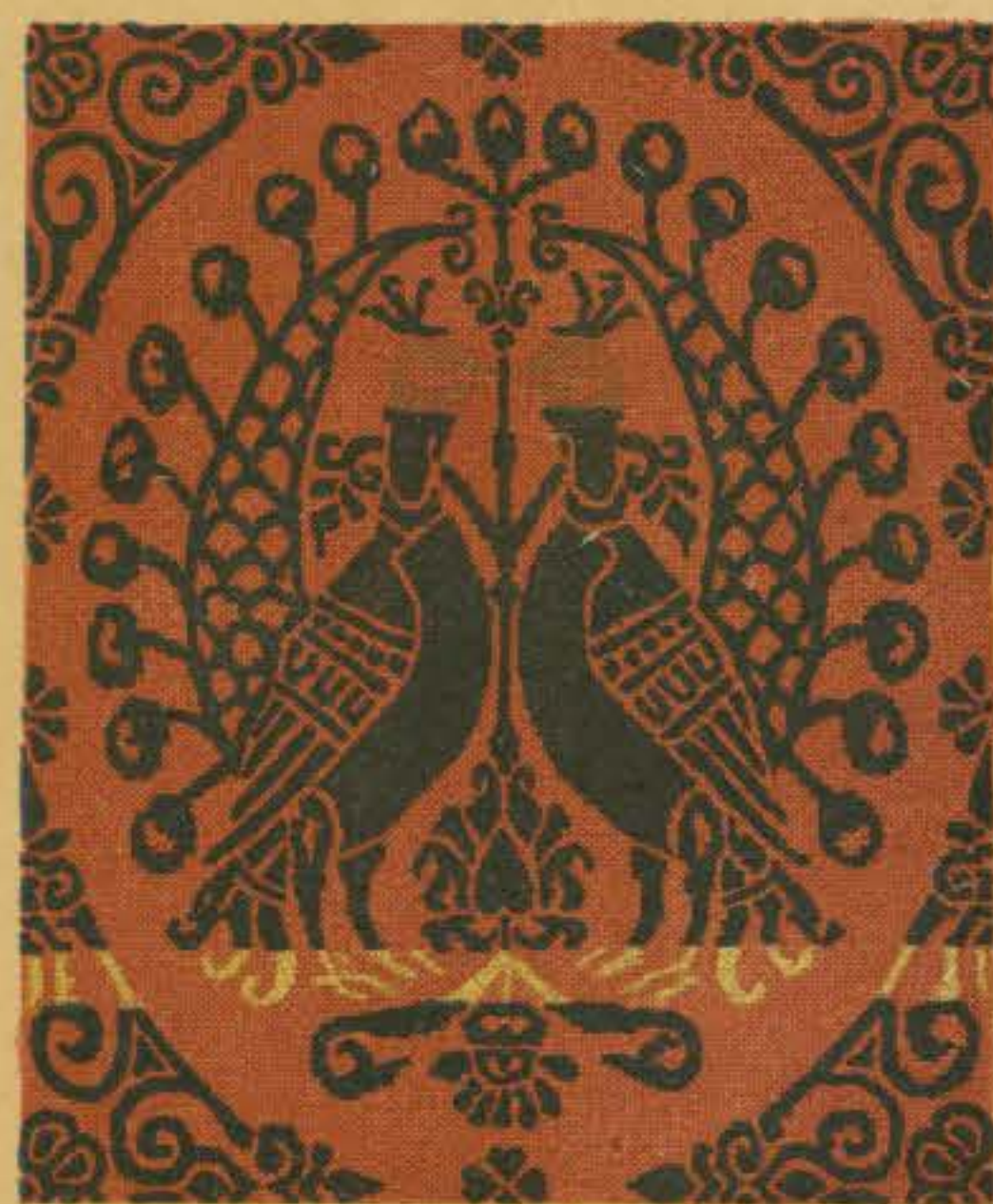
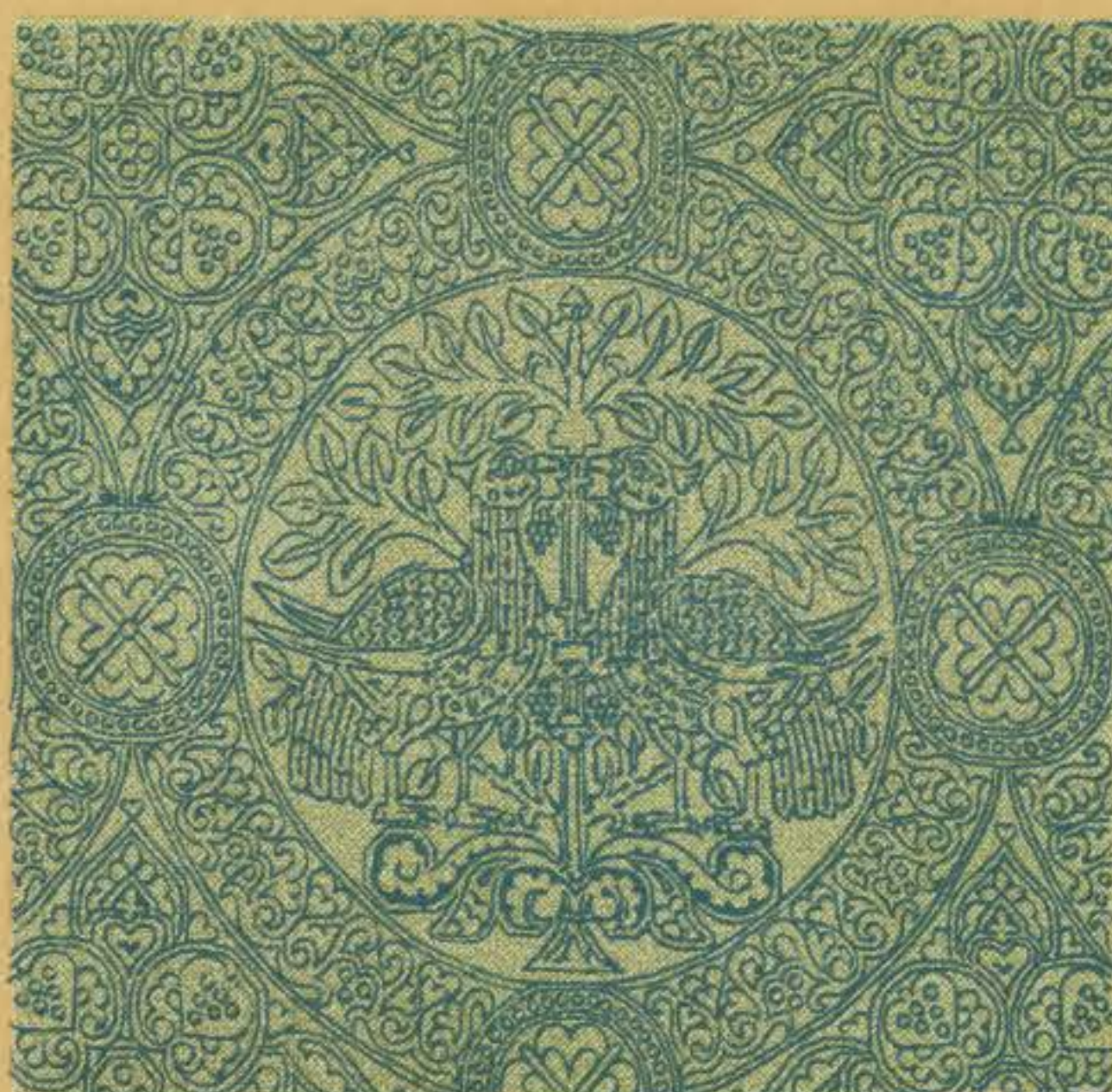
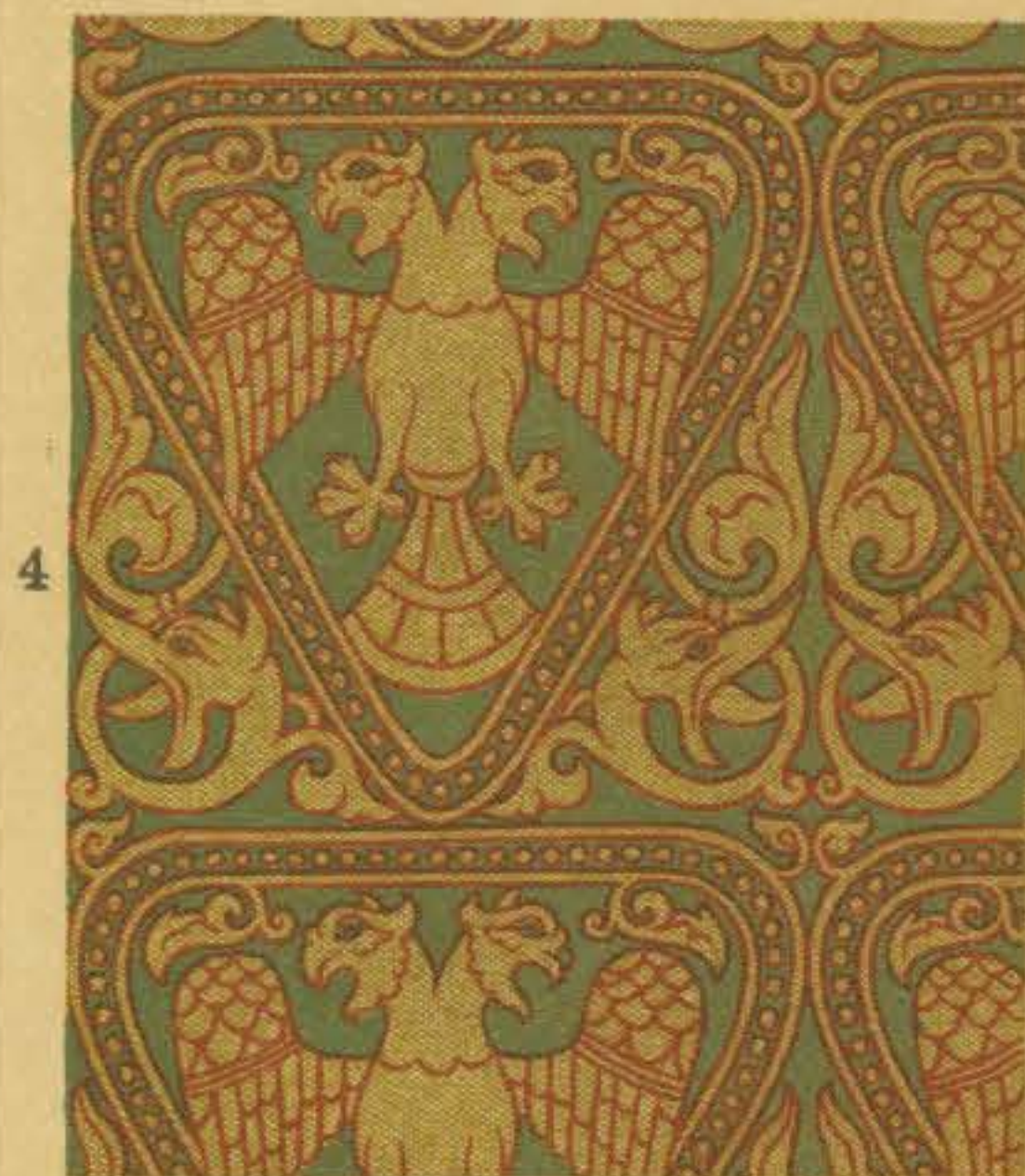
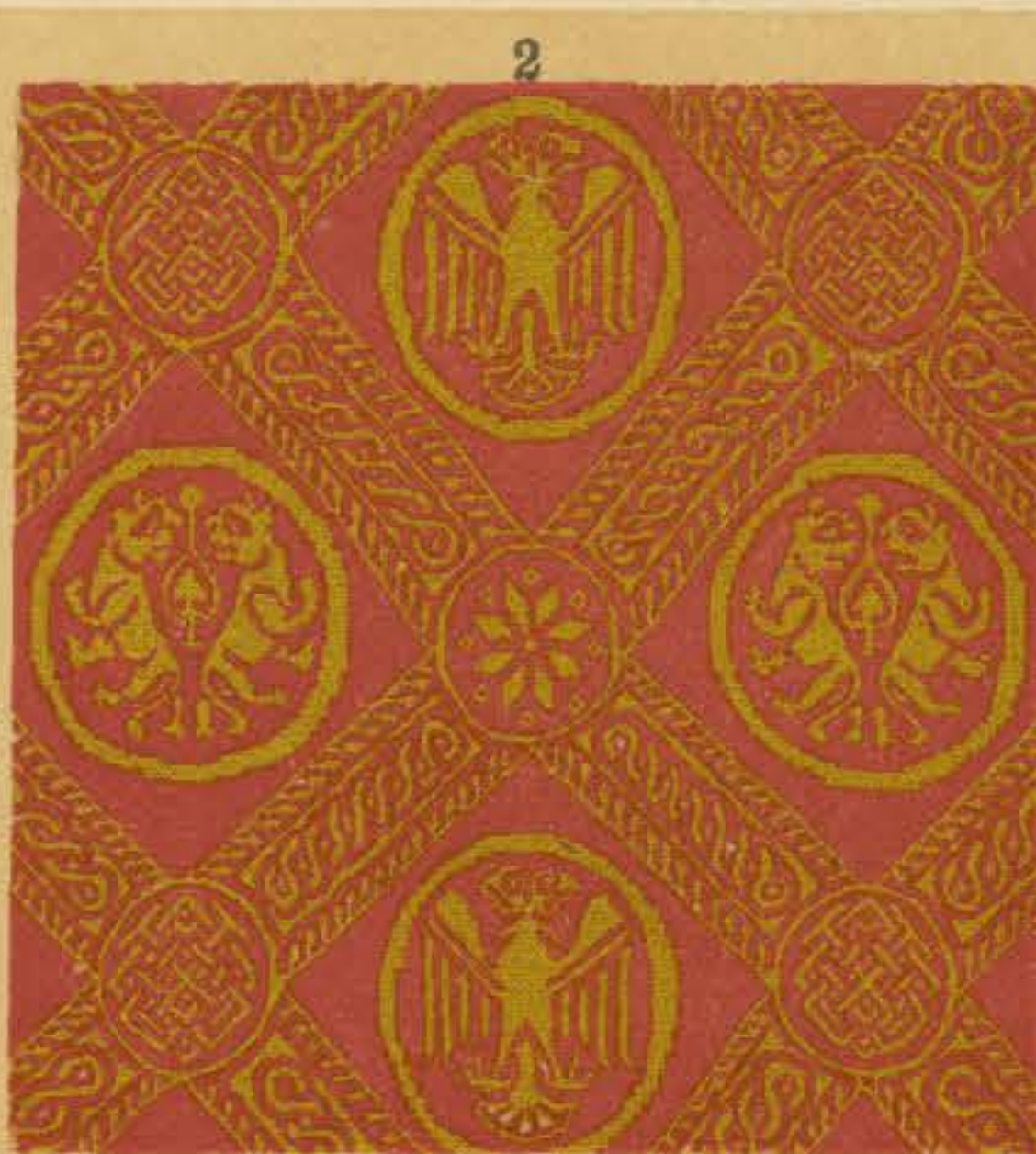
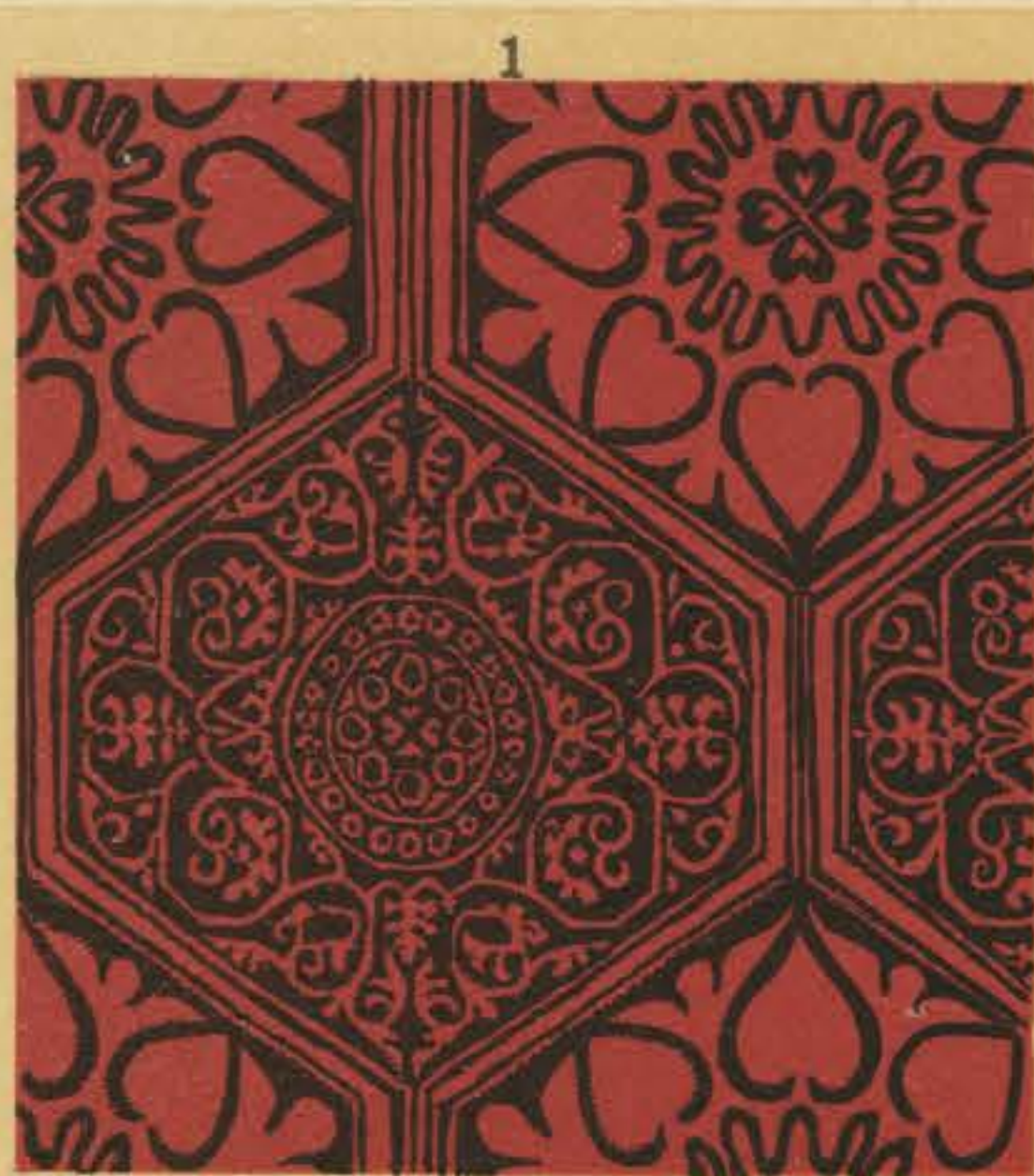




ROMANESQUE

ROMANISCH

ROMAN

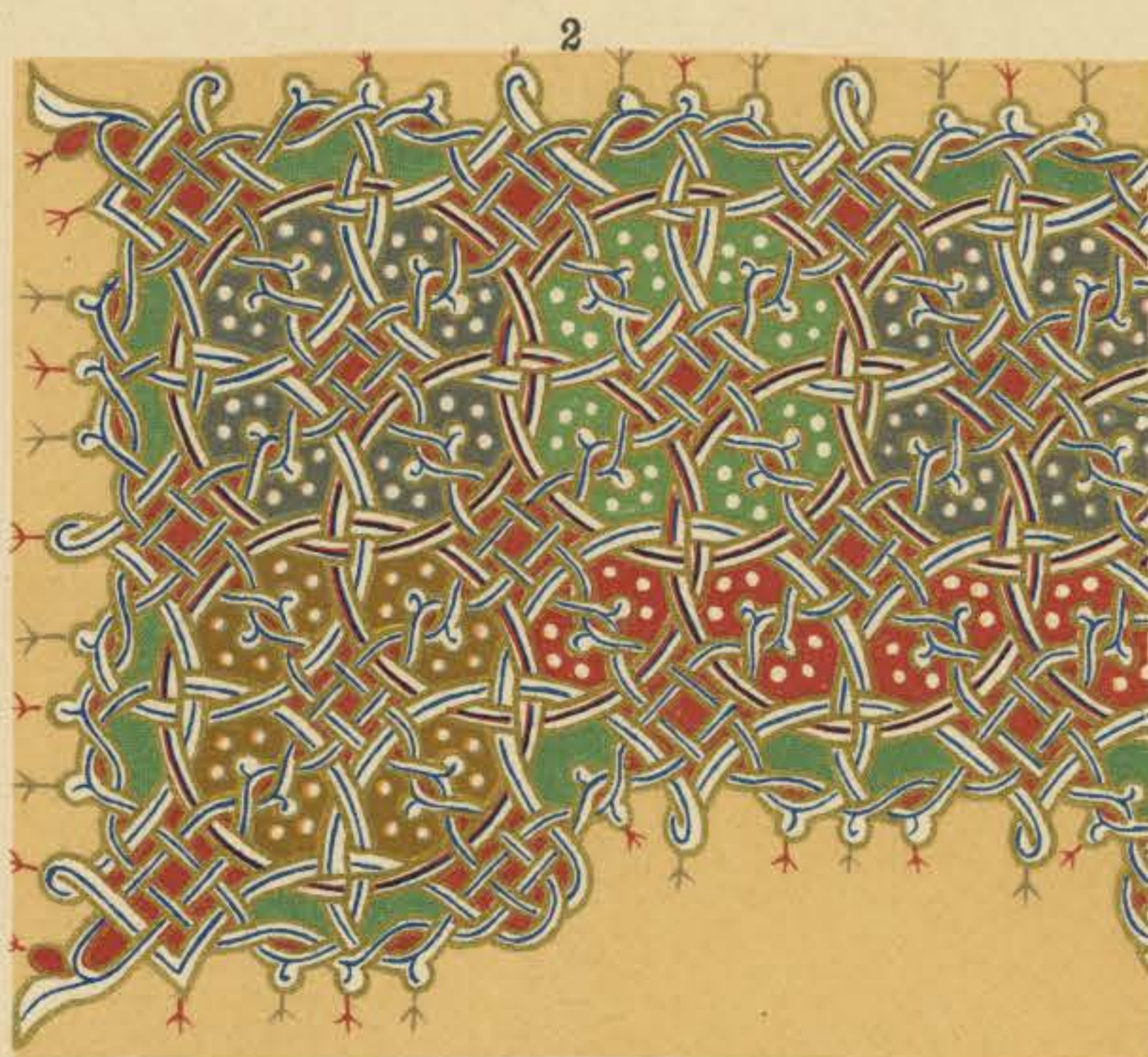




RUSSIAN

RUSSISCH

RUSSE





NORTHERN

NORDISCH

NORD

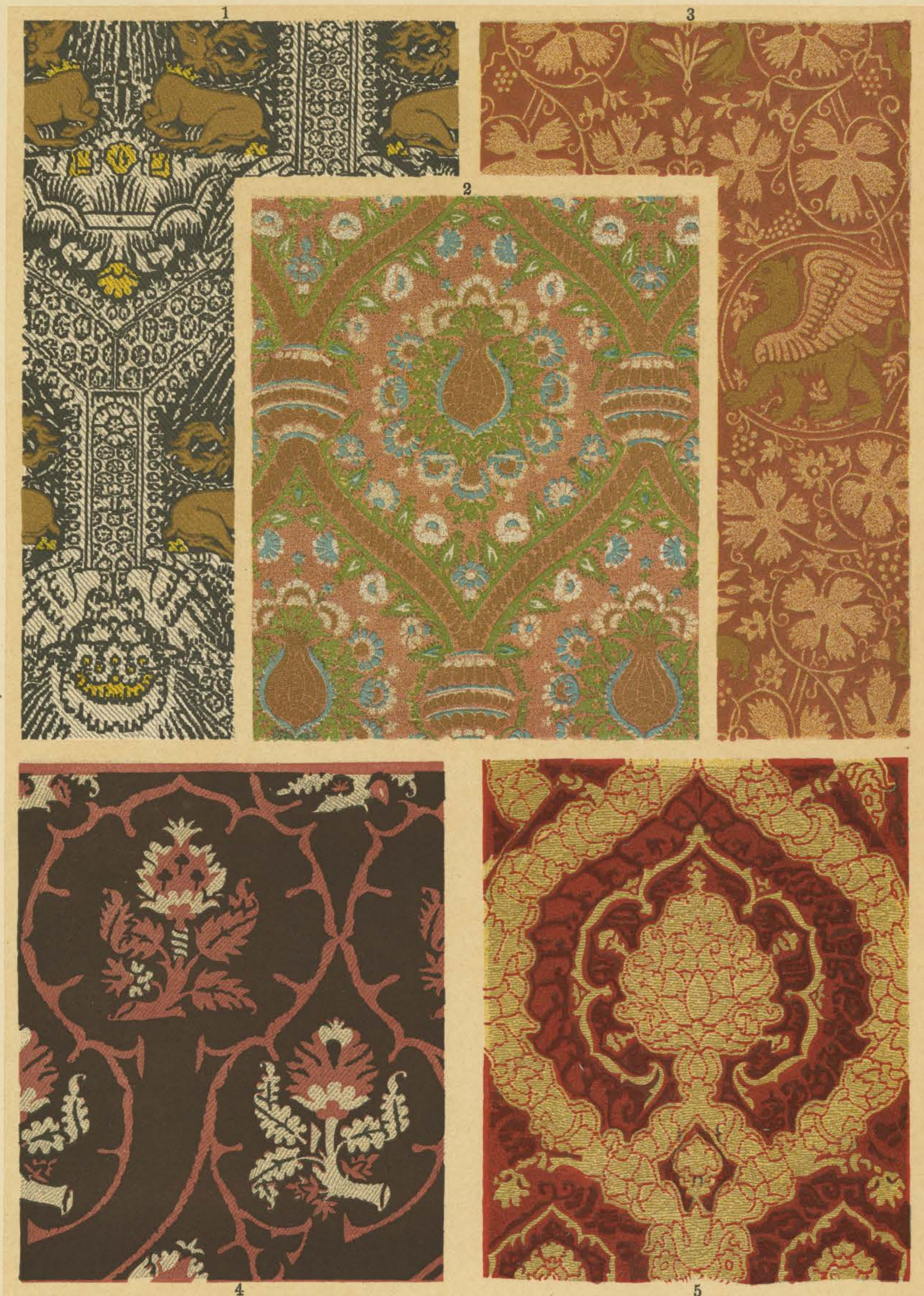




GOTHIC

GOTISCH

GOTHIQUE









SPANISH

SPANISCH

ESPAGNOL





ITALIENISCHE RENAISSANCE

ITALIAN RENAISSANCE

RENAISSANCE ITALIENNE





# ITALIENISCHE RENAISSANCE

ITALIAN RENAISSANCE

RENAISSANCE ITALIENNE





# ITALIENISCHE RENAISSANCE

ITALIAN RENAISSANCE

RENAISSANCE ITALIENNE













SPANISCHE RENAISSANCE

SPANISH RENAISSANCE

RENAISSANCE ESPAGNOLE





DEUTSCHE RENAISSANCE

GERMAN RENAISSANCE

RENAISSANCE ALLEMANDE





# DEUTSCHE RENAISSANCE

GERMAN RENAISSANCE

RENAISSANCE ALLEMANDE





























XIX<sup>th</sup> CENTURY

EMPIRE

ÉPOQUE NAPOLEONNIENNE





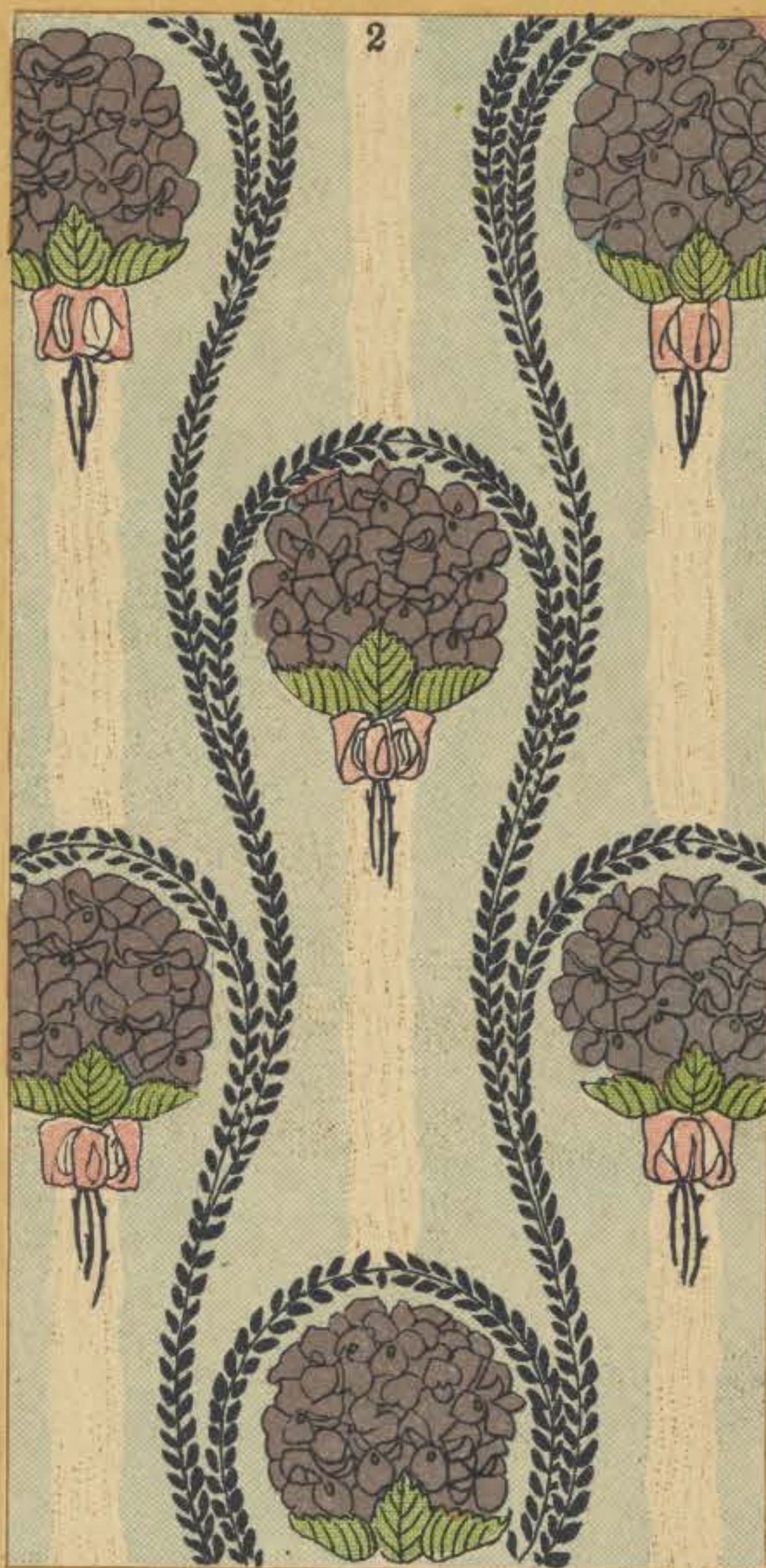
XIX<sup>th</sup> CENTURY  
(FIRST HALF)

19. JAHRHUNDERT  
(I. HAELFTE)

XIX<sup>e</sup> SIÈCLE  
(PREMIÈRE MOITIÉ)



1



2



3



4



5



6